

BSKD-503: Kashmiri Folk Literature

Type: Major

Credit Hours: 3

Introduction:

This course is designed to introduce folk literature of Kashmir. Kashmir is rich in history as well as literature which started hundreds of years ago. This course consists of folk lores and folk genres of Kashmir.

Course Objectives:

1. To know about the origin of Kashmiri Folk Literature.
2. To get knowledge about Kashmiri Folk Lores and Genres.

Course Contents:

Unit-I

- 1.1 Folk-Lore: historical, social and cultural significance
- 1.2 Folk-lore and gender
- 1.3 Oral Literature: scope and significance
- 1.4 Folk Genres with special reference to Kashmir: theatre, songs, aphorisms
- 1.5 Folk-Lore: rituals, beliefs and practices with special reference to Kashmir
- 1.6 Folk-Lore: evidence of cultural specificities

Unit-II

- 2.1 Folk-lore: Festivals
- 2.2 Kashmir: bhand pather, dambali
- 2.3 Jammu: bhagatan, kud
- 2.4 Ladakh: lehshone, zabru

Teaching-Learning Strategies:

The following techniques will be used in the said program

- Lectures on physical basis
- Presentations
- Group Discussions
- Assignments / Quizzes / Projects
- Seminars / Symposiums
- Research Based Tours

Assignments-Types and Number with calendar:

Assignments will be furnished under the supervision of course instructor by using the modern techniques of research. Assignments and Quizzes will cover twenty (20) marks out of 100 marks and will due by the end of 8th/9th week of education of the concerned semester. Mid Term examinations will be held after the completion of 8 / 9 week of education as well as Final Term examinations will be held after the completion of 16 / 18 week of education.

Assessment and Examinations:

Sr. No.	Elements	Weightage	Details
1.	Midterm Assessment	35%	It takes place at the mid-point of the semester
2.	Formative Assessment	25%	It is continuous assessment. It includes classroom participation, attendance, assignments and presentations, homework, attitude and behavior, hands-on-activities, short tests, quizzes etc.
3.	Final Assessment	40%	It takes place at the end of the semester. It is mostly in the form of a test, but owing to the nature of the course the teacher may assess their students based on term paper, research proposal development, field work and report writing etc.

Suggested Readings:

- Gene, Bluestein. (1972). *The Voice of the Folk, Masscuetts*: The University of Massauchets Press.
- Frace, Boas. (1955). *Langaue and Culture*: New York.
- Crooke, W. (1894). *An Introduction to Popular Religion and Folklore of Northern India*: Allahabad.

- Indra, Deva. (1989). *Folk Culture and Peasant Society in India*: Rawat Publications, Jaipur.
- Somnath, Dhar. (1949). *Kashmiri Folktales*: Hindu Kitab.
- Dundas Allen (ed). (1965). *A study of Folklore, Englewood Cliffs*: Princeton Hall, New Jersey.
- Farooq, Fayaz. (2009). *Kashmiri Folk Lore: Historical Perspective*: Gulshan Books, Srinagar.
- *Hatim"s Tales*: Reprint, Jammu Kashmir Akadmi Art and Literature, Srinagar.
- Hinton, Knowles, J. (1885). *A dictionary of Kashmiri proverbs and saying*: Asia educational services. Dehli.
- Hinton, Knowles, J. (1877). *Folk tales of Kashmir*: Gulshan books, Srinagar.
